

Department of English

Vivekananda College, Thakurpukur (2018-2023)

(Curricular activities during the tenure of Dr. Anuradha Mukherjee, Associate Professor and Head of the Department July, 2017- November, 2021)

Seminars and Workshops for Honours students 2018-2019

1. Workshop on William Shakespeare's *Macbeth*

Conducted by Ms. Aishwarya Dasgupta and Ms. Subarnarekha Pal

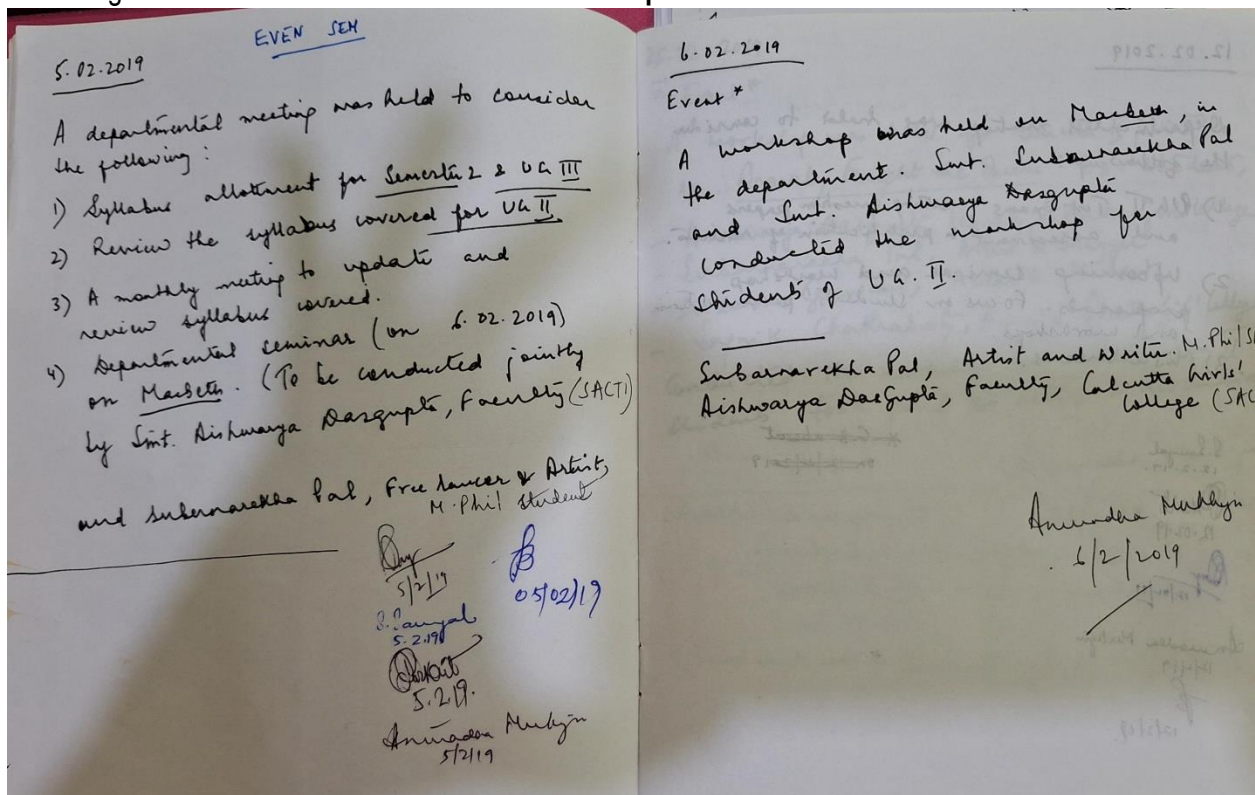
Coordinator: Dr. Anuradha Mukherjee, Associate Professor and Head, Department of English

Vote of Thanks: Prof. Sukanya Sanyal, Associate Professor, Department of English

Date: 6.2.2019 Venue: Vivekananda Sabhagar, Vivekananda College

Students of Semester 2 and U.G. 3 (under old 1+1+1 system) were benefited by the Workshop conducted by the **ex-students of the department of English**, Ms. Aishwarya Dasgupta (SACT 1 Professor, Department of English at Calcutta Girls' College) and Ms. Subarnarekha Pal (Artist, Writer, MPhil student) on 6th February 2019. The topic of the Workshop was **Macbeth** which is one of the major text in the English Honours syllabus of Calcutta University (under the old system as well as the newly introduced CBCS).

Macbeth is a complex text- the language and layered interpretations of the text require special guidance with reference from several **film adaptations**.



The freshness and novelty brought in by the two young scholars (ex-students of our Department) proved to be very entertaining and thought-provoking. The lively interactions and impromptu play-acting enabled students to overcome their fear and shyness.

Wed, Feb 6, 2019



2. **Special Workshop on Mahesh Dattani's *Bravely Fought the Queen***

Conducted by Prof. Aishwarya Dasgupta, Prof. Sagnik Chakraborty, Mr. Sribarno Goswami and Ms. Subarnarekha Pal

Coordinator: Prof. Sukanya Sanyal, Associate Professor, Department of English

Date: 25.2.2019 Venue: Department Seminar Room, Vivekananda

College Thakurpukur

Students of the department (Semester 2) were much benefited by the Workshop conducted by the ex-students of the Department of English, Prof. Aishwarya Dasgupta (SACT1, Department of English, Calcutta Girls ' College), Prof. Sagnik Chakraborty (SACT 1, Department of English, Calcutta Girls ' College and Theatre artist), Ms. Subarnarekha Pal (Artist, Writer, M.Phil student) and Sribarno Goswami (Theatre artist and 3rd year student of the Department).

Dattani's ***Bravely Fought the Queen*** is relatively a new text in the syllabus of Calcutta University. It is a rich and contemporary play-text that needs proper textual as well as theatrical perspectives for critical analysis.

The insightful interpretations and theatrical rendition of the text was thoroughly enjoyed by students and faculty members.

12.02.2019

Departmental meeting was held to consider the following:

- 1) UH II Test exams; setting question papers and assessment & publication of results.
- 2) Upcoming seminar and workshop proposals. Focus on students' presentation and workshops. (Dattani's Bravely Fought the Queen)
- 3) Miscellaneous.

S. Saugol
12.2.19.
Present
12.02.19
By 12/02/19

* G.B. absent
on 12/2/2019

25.02.2019

* Event *

A workshop was held for Sem III (VA I) on Bravely Fought the Queen. Ex-students,

- Arishwarya Dasgupta, Faculty, Calcutta Girls' College
- Sribarnareeka Pal, Artist & Blogger
- Sribarno Goswami, Actor & Student
- Sapnik Chakraborty, Faculty, Calcutta Girls' College

Conducted the workshop in which Sem III students took part in acting & discussion.

Anusabha Mukherjee

25/2/19
 2 members of the department (Arishwarya Dasgupta & Sribarnareeka Pal) were invited to conduct a workshop on the play 'Bravely Fought the Queen' for the students of the department.





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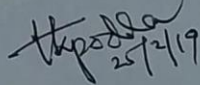
Date 25/02/2019

Smt. Aishwarya Dasgupta
Faculty, Calcutta Girls' College

Dear Ms. Dasgupta,

We would like to thank you for your presentation today on *Bravely Fought the Queen*, in the seminar organized by the Department of English, Vivekananda College. We look forward to your participation again in future.

Anuradha Mukherjee 25/2/19
(Dr. Anuradha Mukherjee)
Head of the Department
Dept. of English


PRINCIPAL
Vivekananda College (Dr. T. K. Poddar)
Thakurpukur, Kol-63
Principal

3. Seminar on "Early Phase of European Modernism- From Chaucer to Shakespeare"

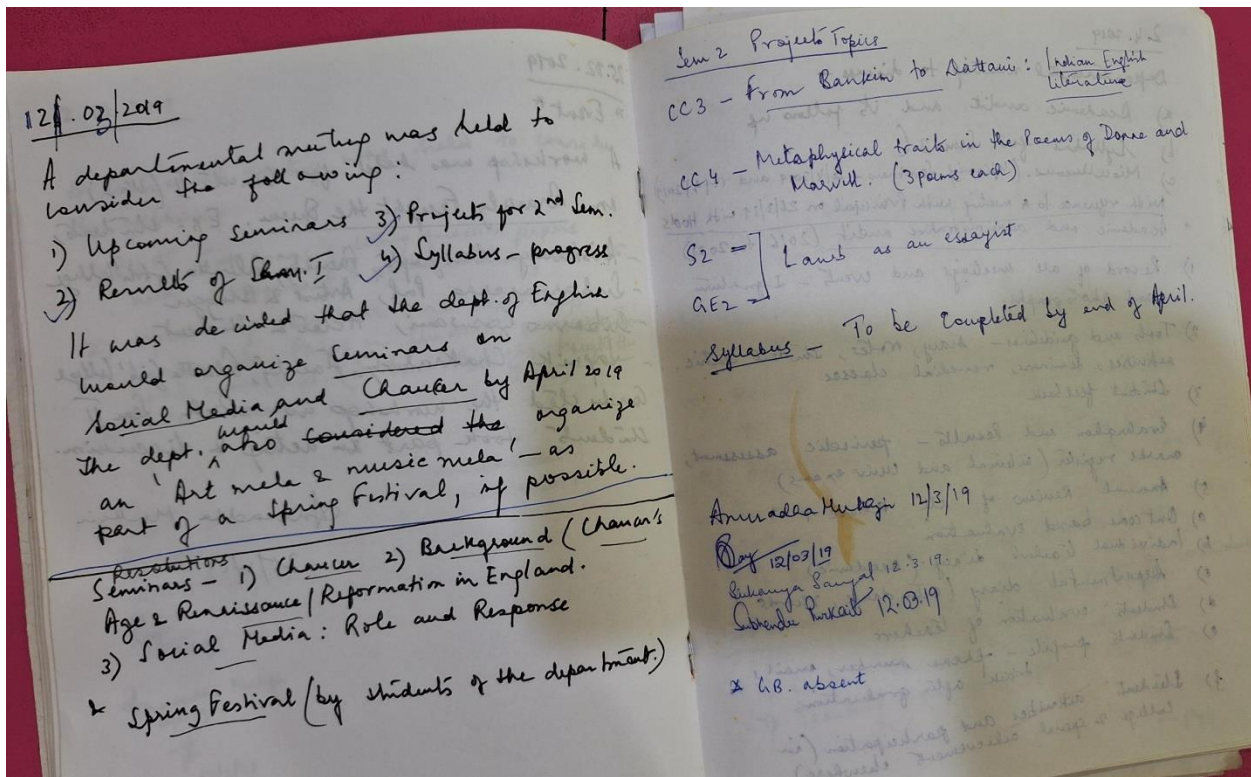
Lecture delivered by Prof. Animesh Gupta, Faculty, Department of History, Vivekananda College Thakurpukur.

Coordinator: Dr. Anuradha Mukherjee, Associate Professor and Head, Department of English

Date: 4.4.2019 Venue: Vivekananda Sabhaghar, Vivekananda College Thakurpukur

Students of the department (Semesters 1 & 2 and UG 3 under 1+1+1 system) were immensely benefited by the Lecture delivered by Prof. Animesh Gupta, Faculty, Department of History, Vivekananda College Thakurpukur.

The topic for the day was "Early European Modernism: From Chaucer to Shakespeare" which is crucial for all students of English Literature. Most students are hardly familiar with the historical details and cross currents of the Age, hence the decision to arrange a Seminar Lecture by an expert in the field. Prof. Gupta's survey and analysis of the subject was greatly appreciated by students and members of the faculty alike.





4. Seminar Lecture on Chaucer's *Prologue to Wife of Bath*
Delivered by Dr. Paramita Chaudhuri
Date: 10.4.2019 Venue: Vivekananda Sabhaghar

Students of the department (Semester 2) were immensely benefited by the Seminar Lecture delivered by Dr. Paramita Chaudhuri, Associate Professor, Department of English, Asutosh College.

The topic of the Lecture was **Chaucer's Prologue to Wife of Bath** – which was introduced in the Calcutta University syllabus under CBCS, for the session 2018-2019. It is a text packed with complexity and written in an unfamiliar English (**Middle English**) that needs an expertise to decipher.

Dr. Chaudhuri's area of specialization includes Chaucer and her incisive analysis was hugely appreciated and enjoyed by students and faculty members.



12/03/2019

A departmental meeting was held to consider the following:

- 1) Upcoming Seminars
- 2) Results of Exam I
- 3) Projects for 2nd Sem.
- 4) Syllabus - progress

It was decided that the dept. of English would organize seminars on Social Media and Chaucer by April 2019. The dept. ^{would} also consider the organize an 'Art mela & music mela' - as part of a Spring Festival, if possible.

- Proposals
Seminars - 1) Chaucer 2) Background (Chaucer's Age & Renaissance / Reformation in England).
3) Social Media: Role and Response
* Spring Festival (by students of the department.)

Sem 2 Projects Topics

CC3 - From Bankim to Sattari: Indian English Literature

CC4 - Metaphysical traits in the Poems of Donne and Marvell. (3 poems each)

S2 = Lamb as an essayist

GE2 -

Syllabus - To be completed by end of April.

- * The department decided to arrange two seminars for students: 1) On Chaucer's Prologue to the Wife of Bath by Dr. Paromita Chaudhuri, Anubhava College.
2) Rajmohan's Wife - Dr. Chandramalli Sengupta, Anubhava College.

Anuradha Mukherjee 12/3/19

Day 12/03/19

Subanya Sanyal 12.3.19

Subendu Prakash 12.03.19

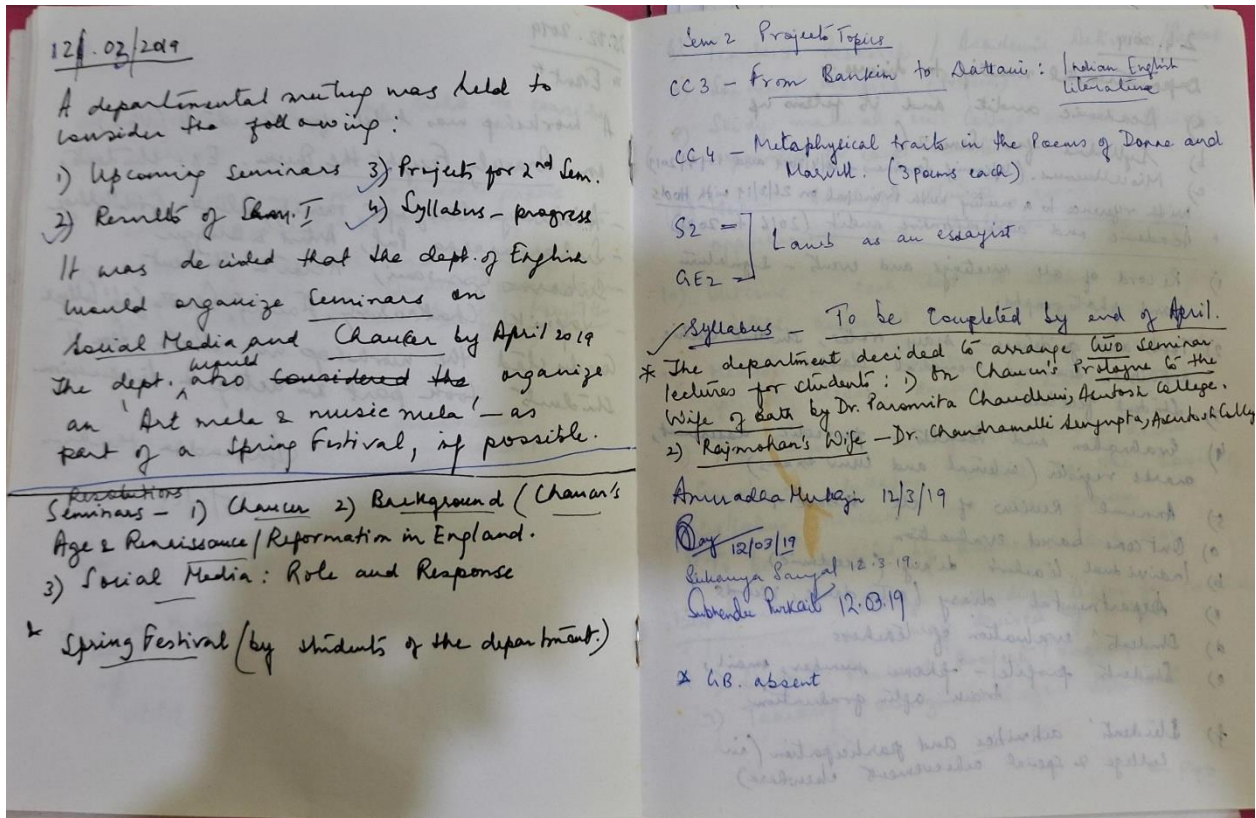
* A.B. absent

5. Seminar Lecture on "19th Century Bengal and Bankim Chandra Chattopadhyay's Rajmohan's Wife
Delivered by: Dr. Chandramalli Sengupta
Date: 30.4.2019 Venue: Vivekananda Sabhaghar

Students of the department were immensely benefited by the Seminar Lecture delivered by Dr. Chandramalli Sengupta, Associate Professor, Department of Bengali, Asutosh College. The topic of the Lecture was **19th Century Bengal and Bankim Chandra Chattopadhyay's *Rajmohan's Wife*** which was introduced for the first time in the syllabus of Calcutta University under the CBCS from the Academic session 2018-2019.

Bankim Chandra Chattopadhyay has a formidable reputation in Bengali literature and his works are complex and unfamiliar to most outside academia. Students have a hard time negotiating with the text - hence the decision to invite an expert in the field.

Dr.Sengupta's scholarship in history of Bengal and Bengali Literature proved to be of great assistance to the students as well as faculty members. The session was thoroughly enjoyed by students and faculty members alike.





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Date 11/04/2019

Ms. Chandramalli Sengupta
Associate Professor
Ashutosh College
Kolkata


Madam,

Thank you for your verbal consent to our invitation. It is with great interest that we look forward to your presentation on "**19th Century Bengal and Bankim Chandra Chattopadhyay's Rajmohan's Wife**" on 30th April, 2019 for the students of the Department of English of our college.

Thanking you,

Sincerely yours,

PRINCIPAL
Vivekananda College
Thakurpukur, Kol-63


(Dr. T. K. Poddar)
Principal

Session 2019-2020

1. Extended lecture on Agatha Christie: *Murder of Roger Ackroyd*

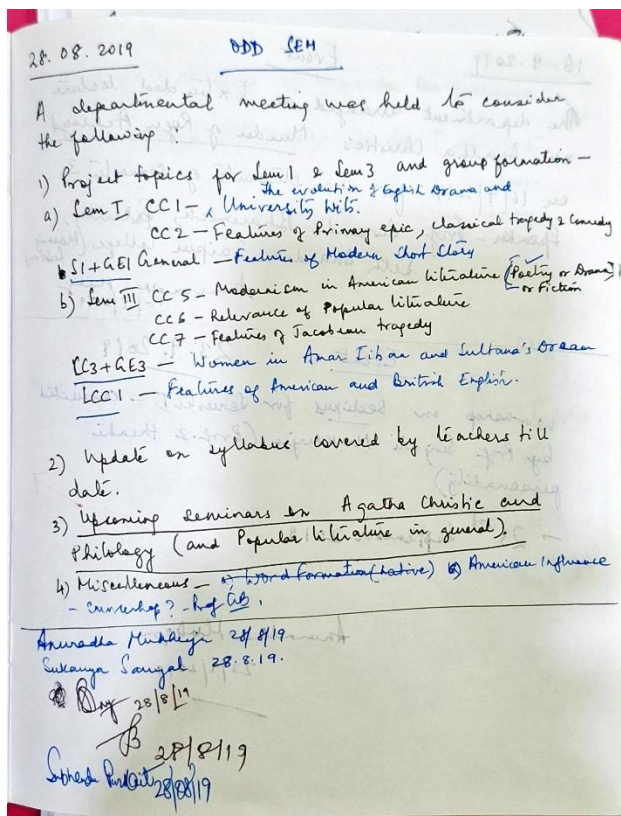
Delivered by Prof. Sirshendu Bhaumik

Coordinator: Dr. Anuradha Mukherjee, Associate Professor and Head, Department of English

Date: 16.9.2019 Venue: Vivekananda Sabhaghar

The Extended lecture on Agatha Christie: *Murder of Roger Ackroyd*, (introduced for the first time in the syllabus of Calcutta University under CBCS) arranged for students of Semester 3 was of great help to students and members of the faculty. It was delivered by Prof. Sirshendu Bhaumik, Faculty, Department of English, Seth Anandram Jaipur College (Morning Section).

Prof. Bhaumik's scholarship in **Popular literature in general** and Agatha Christie in particular, is well-known (his book on Agatha Christie was ready for publication at the time of the seminar). His lucid presentation was thoroughly enjoyed by students and faculty members alike.





2. Workshop on Sophocles' *Oedipus*
Conducted by Dr. Senjuti Mukherjee
Coordinator: Dr. Anuradha Mukherjee, Associate Professor and Head, Department of English

Date: 23.9.2019 Venue: Vivekananda Sabhaghar

Students of the department were much benefited by the Workshop conducted by Dr. Senjuti Mukherjee, eminent theatre personality and Assistant Professor, Department of Zoology, Vivekananda College Thakurpukur.

The Workshop on ancient Greek tragedy – ***Oedipus*** – was designed for Semester 1 students as the text was introduced for the first time in Calcutta University syllabus under CBCS from the academic session 2018-2019.

Sophocles' ***Oedipus the King***, is packed with complexity and students often have difficulty handling the unfamiliar structure. Hence it was decided to bring in a Theatre expert to explore the dynamics of the static play-text. The Workshop was thoroughly enjoyed by students and faculty members. A few students of Maheshtala College attended the Workshop.

17.9.2019

A meeting was held to consider the following:

- 1) A workshop on Odipus for Sem I students.
- 2) Update on syllabus covered by teachers.
- 3) Update on Project / Tutorials taken up by teachers for Sem I & II.
- 4) Academic audit in the department - by back maintenance.
- 5) Misc - ? Collaboration proposal - Madhav College.

Resolutions:

1. Invite Prof. Sujati Mendharia, Dept. of English, Vishwakarma College for Odipus Workshop / Seminar.

2. Implement Academic audit in the dept.

3. Syllabus update Review

[Signature] 17/09/2019
 [Signature] 17.9.19
 [Signature] 17.09.19
 Anuradha Mishra (H.D) 17/9/19



Academic Session 2020-2021

(The academic session continued online during Covid 19 lockdown as per Government Order)

1. **Students' Webinar on Shakespeare, titled "Thus Spake Shakespeare – Thus Spake Students", to celebrate World Youth Skill Day**

Designed and moderated by: Dr. Anuradha Mukherjee, Associate Professor and Head, Department of English

Speakers: Tanish Bhattacharjee, Saheb Mitra, Suhana Naiya. (Sem 5)

Sayak Roy, Ankita Roy, Shayari Mukherjee, Ankita Banerjee(Sem 3)

Organized by: Students of Semester 5

Date: 15.8.2020 (On Google meet)

Covid_19 threw us all off balance in more ways than one. It was a long struggle to get all students together to attend online classes and keep them focused. The idea of designing an online programme for the students worked like magic. The **World Youth Skill Day was chosen as the date for the Webinar to encourage and motivate the students in such trying times.**

Dr. Anuradha Mukherjee, Associate Professor & Head, designed the programme for the students (Semesters 5 and 3) that included presentations and play acting from Shakespeare's comedy ***Twelfth Night*** in Bengali (since all students understood the language) and art work depicting scenes from Shakespeare's plays. She used the slogan **Students Speak, Teachers Listen to describe the event.**

The Department remains indebted to the then Principal of Vivekananda College, Dr. Tapan Kumar Poddar, for his participation and words of encouragement.

The students proved their mettle and amazed all the faculty members with their brilliant presentations and art work. The students who should be mentioned for their outstanding contribution and great leadership skill are:

Semester 5: Tanish Bhattacharjee, Saheb Mitra, Mahi Halder, Neha, Suhana Naiya.

Semester 3: Sayak Roy, Ankita Roy, Shayari Mukherjee, Ankita Banerjee.

15th July, 2020

**THUS SPAKE
SHAKESPEARE**

IN A WORLD OF "TO READ OR NOT TO READ"

*Webinar be the
food of thought*

COME AND JOIN US!

ON WORLD YOUTH SKILL DAY

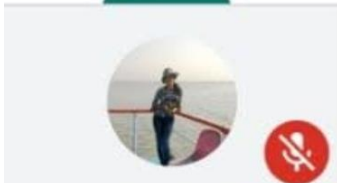
15TH JULY, 3P.M.

**THUS SPAKE
STUDENTS**

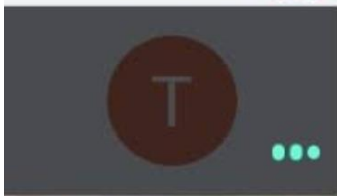
Dept. of English, Vivekananda College



 (42)



Mahi Halder (You)



Tanish Bhattacharjee



Anuradha Mukherjee



Tapan Poddar



চাকরের থেকে তুমি আর বেশী কি
হে! খোকা! বেশী বেড়োনা, তাহলে
আর ডেরঙা-ঠেকুয়া কিছু খাবার
অবস্থায় থাকবে না!



Scene: 2.3
Page: 220

Scene:: 1.5
Page: 188

...কিন্তু মহাশয়, আপনি তো ভগবানের বরদানে
দিন দিন মূর্খ থেকেও মূর্খতম হয়ে উঠছেন!



2. Special Online Quiz titled “Wednesday Night Fever”

Researched and Conducted by Tirtharaj Sarkar

Date: 29.8.2020 (On Google meet)

Students of the department thoroughly enjoyed and learnt a lot from the Quiz competition held Online by our ex- student Tirtharaj Sarkar (outgoing UG batch of 2020). The topic of the Quiz was Literature and Social Science.

The aim was to motivate and encourage students to learn with delight. Tirtharaj Sarkar, an ace quizzier, with several championship trophies to his credit, conducted the programme with an adroitness and even managed to get the teachers to compete.





DEPARTMENT OF ENGLISH
VIVEKANANDA COLLEGE

WEDNESDAY NIGHT FEVER

Form a group of 2 and get ready to battle it out.

Rendezvous--- Google Meet

For Details contact - 9051530711(Thirtharaj)

9681793556(Sanchayan)

3. Special National level Webinar on Bob Dylan titled “On the Road Again”

Resource Persons:

- *Susmit Bose, eminent Musician, whose songs deal with human rights, global peace and non-violence
- Jaimin Rajani, Eminent singer, Lyricist, Researcher and documentary film-maker.
- Conceived, Planned and Structured by Tanish Bhattacharjee and Saheb Mitra (students of Semester 5)

Coordinator: Dr. Anuradha Mukherjee, Associate Professor and Head, Department of English

Moderator & Speaker: Prof. Sukanya Sanyal, Associate Professor, Department of English

Speakers: Tanish Bhattacharjee, Saheb Mitra (both Semester 5 students)

Technical Coordination: Sayak Roy (Semester 3)

Date: 20.9.2020 (On Google meet)

- Other students who worked relentlessly to make the event hugely successful include: **Artist coordinator- Mahi Halder (Semester 5) Artists- Neha Bose, Srestha Mukherjee, Suhana Naiya, Animesh Debnath (all Semester 5) and Ankita Roy, Soheli Banerjee (all Semester 3)**
- **Technical Support and Coordinator: Sayak Roy (Semester 3)**
- *The department is indebted to ex-students Aritra Goswami and Antak Biswas (graduated in 2020) for their contribution in art work.

The urge to push limits, break barriers and explore contemporary artists and their art work is not new in Literature class rooms. This was the idea with which one of the brightest students – **Tanish Bhattacharjee- Semester 5, a poet, painter and singer, conceived of the Webinar and with the help of Saheb Mitra (Student, Semester 5, Poet and singer)** gave it a structure, reaching out to eminent people such as Susmit Bose and Jaimin Rajani, to grace the occasion. The panel discussion concluded with a brilliant display of the life and works of Dylan.

Students, Faculty members and all participants (including outstation participants from all around the country) were enormously inspired by the Special National level Webinar on **Bob Dylan, Lyricist, Singer, Nobel Laureate.**



Vivekananda College



Department of English



presents

"On the Road Again"



SUKANYA SANYAL, TANISH BHATTACHARJEE AND SAHEB MITRA

in conversation with

SUSMIT BOSE AND JAIMIN RAJANI



**Date: 20.09.2020
Time: 4P.M.
Platform: Google Meet**



Link for the Webinar: <https://meet.google.com/hdo-vwrp-eit>



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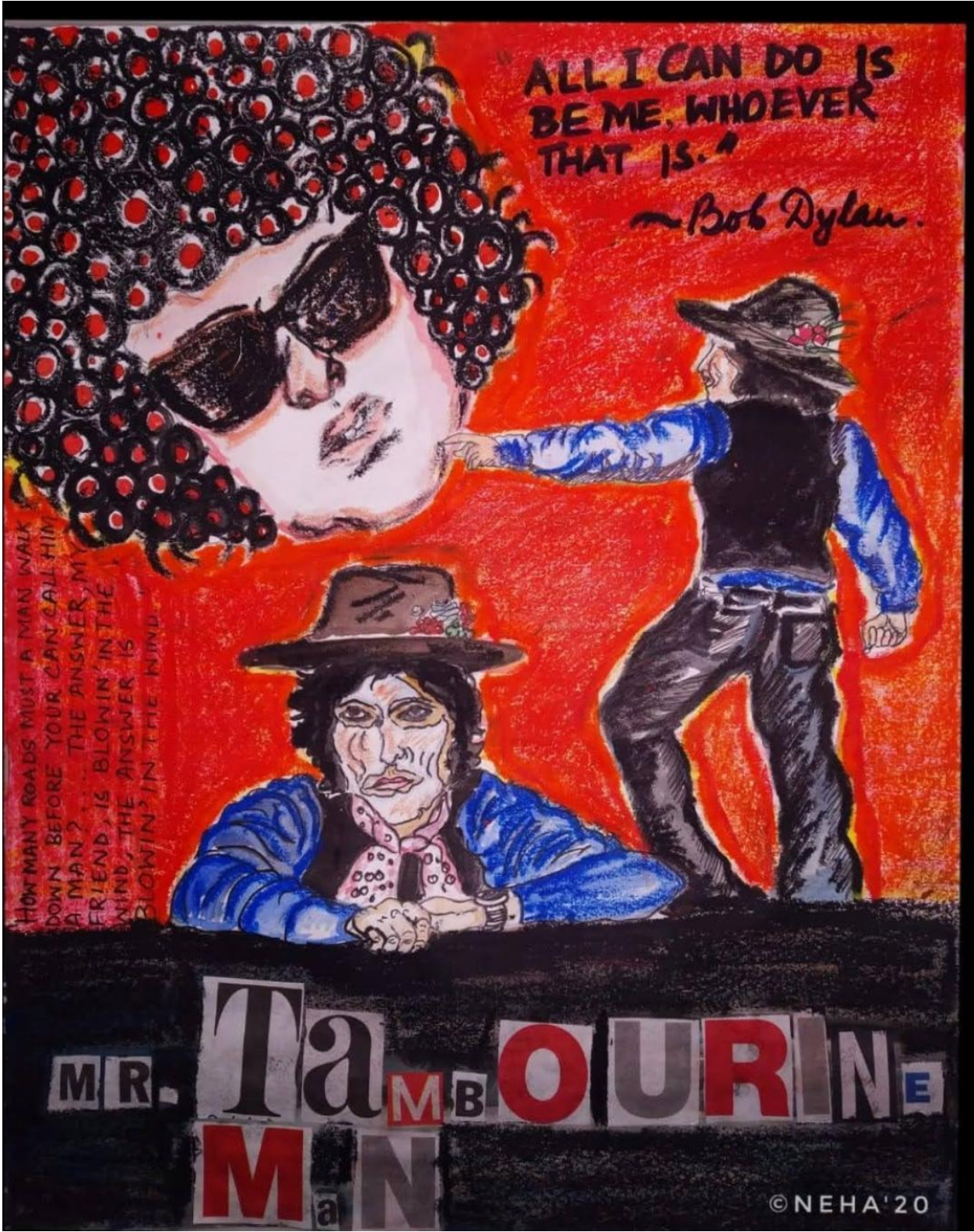


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Sun, Sep 20, 2020 • 9:08 PM



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 (80)



his use of allusive lyrics, surrealistic symbols and biblical imagery establishes him as a poet of modernity and urbanity who pens down scathing social commentaries.

shomi mukherjee 14 mins
the blues were a great influence also

shomi mukherjee 13 mins
BBC tried a reading of Dylan lyrics as poetry. Didn't work.

Pallab Das 11 mins
What about the lyrics, the literature in it?
The class question? The philosophy?

shohinee chowdhury 1 min
Songs in Nashville Skyline , Peggy Day , I threw it all away , One More Night definitely resembles Beatles Love Love Me Do . N definitely Dylan influenced The Beatles in many ways .

Send a message to everyone here



4. Webinar on Women's Writing titled "Histories and Herstories"

Delivered by: Dr. Ritu Sen Chaudhury, Associate Professor and Head, Department of Sociology, West Bengal State University

Coordinator: Dr. Anuradha Mukherjee, Associate Professor and Head, Department of English

Date: 29.9.2020 (On Google meet)

Students were enormously benefited by the online lecture on Women's Writing, with special focus on Rasasundari Devi's *Amar Jiban*, delivered by Dr. Ritu Sen Chaudhury, on 29.9.2020.

Rasasundari Devi's *Amar Jiban* made its first appearance as part of the newly introduced **Women's Writing in Literature** in Calcutta University syllabus for English Honours, for the first time with the introduction of CBSC from the academic session 2018-2019.

Amar Jiban is an autobiographical text that is hardly familiar to people even within academic circles. Reading and analyzing the text is difficult for students and hence the decision to invite an expert.

Among Dr. Ritu Sen Chaudhury's academic interests, Women's Writing in India is particularly well known. Her incisive analysis and interactive session was thoroughly enjoyed by students and faculty members.

- **The session was attended by some faculty members of the Department of English, Asutosh College as well.**

Webinar on Women's Writing:

Herstories and Herstories



Vivekananda College
Department of English



*Speaker: Professor Ritu Sen Choudhary,
Head, Department of Sociology,
West Bengal State University*

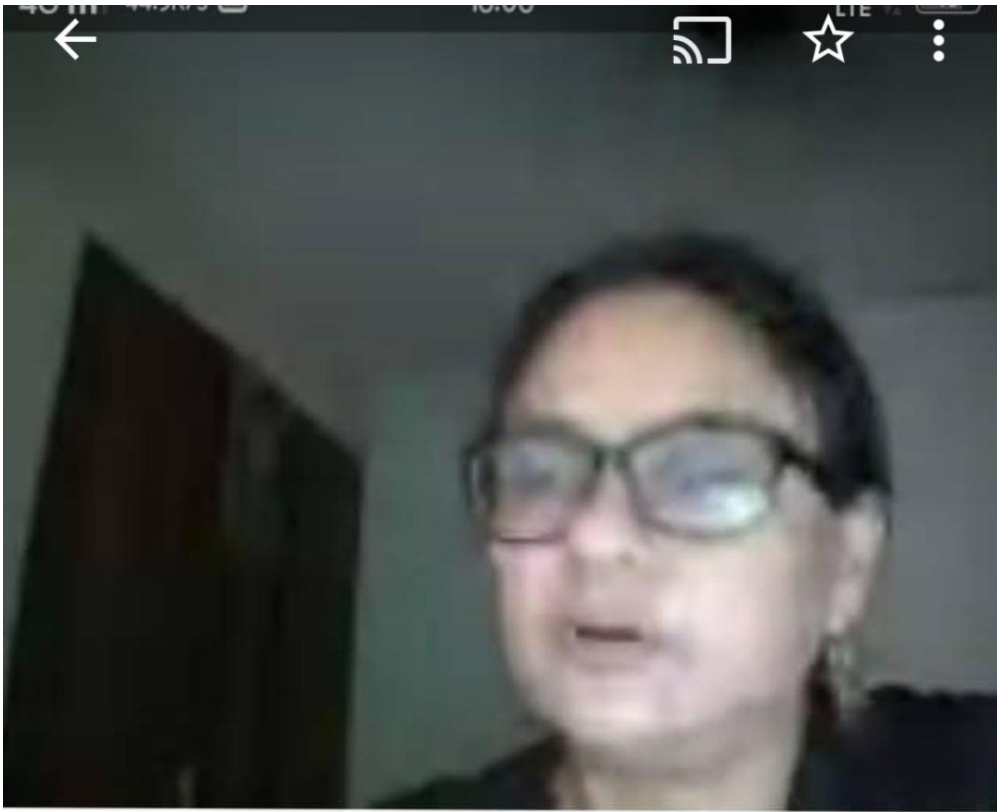
Date: 29.09.2020 (Tuesday)

Time: 4 P.M.

Through Google Meet









Registration link: <https://meet.google.com/fwn-nfnb-voz>





 (84)



-   Mahi Halder (You)
-   Ritu Sen Chaudhuri >
-   Paromita Chaudhuri >
-   Anuradha Mukherjee >



People (30)

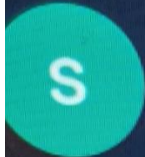


Sraboni Roy

Sraboni Roy 4:00 PM

Already joined

Hi 😊



Aishwarya Dasgupta

Aishwarya Dasgupta 4:01 PM

Good evening!

You 4:11 PM

qs hr



Anuradha Mukherjee

Anuradha Mukherjee 4:46 PM

Please type your questions here



Goutam Barman

GOUTAM BARMAN 4:50 PM

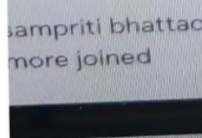
Is autobiography a politics of self representation?
If so, in what respects?



Srimoyee Chakraborty

Srimoyee Chakraborty 4:52 PM

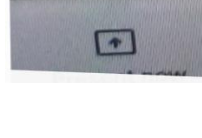
Ma'am how exactly is an autobiography different from a memoir?



Nabankur Roy

Nabankur Roy 5:31 PM

Very interesting and insightful session. Will definitely help the students. Thank you to the speaker, Prof Ritu Sen Chowdhury and also to the H. O. D.



Rashmi Yadav

Rashmi Yadav 5:34 PM

Thank you ma'am for this delightful and informative session.



Paromita Chaudhuri

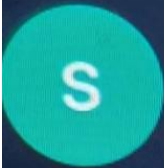
Paromita Chaudhuri 5:34 PM

An informative session.
Very interesting, too!

Send a message to everyone



ha Mukherjee



priti bhattacharya



arnali Baidya



ebolina Chakraborty



Soumi Das

H. O. D.

Rashmi Yadav 5:34 PM

Thank you ma'am for this delightful and informative session.

Paromita Chaudhuri 5:34 PM

An informative session.
Very interesting, too !

KANKANA RAY BARMAN 5:34 PM

A woman writing her autobiography in an age where "expression of self" was completely a male prerogative is probably a reflection of something the post-colonial literature focused on- the oppressed speaking against the colonizer. I don't know if this is relevant but I felt so.

Thank you so much ma'am for the enlightening session.

Ankita Dutta 5:34 PM

Thank you ma'am for the intriguing session.

Neha Bose 5:35 PM

Thank you Ma'am

Shrestha Mukherjee 5:35 PM

Thank you so much ma'am for this wonderful session!

Manoyara Khatun 5:35 PM

Thank you ma'am 😊

Send a message to everyone



5. Student's Paper Presentation on "19th Century Bangla Theatre and Binodini Dasi"

Speaker: Payel Das, Student of Semester 6, English Honours

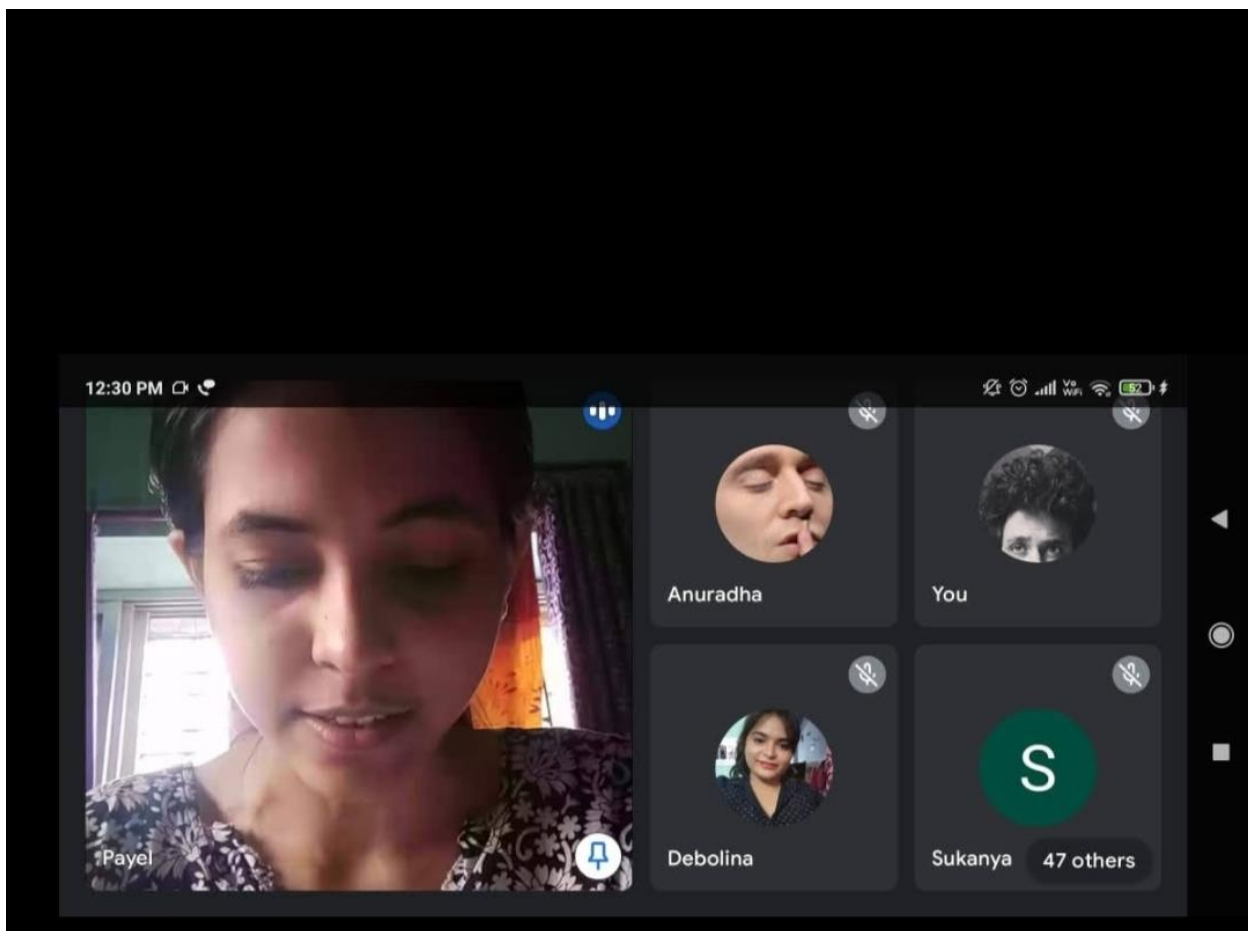
Chairperson: Dr. Anuradha Mukherjee, Associate Professor and Head, Department of English

Date: 7.6.2021 (On Google meet)

The Department of English has always motivated and encouraged the students to showcase their talent and develop research acumen. It is a continuous endeavour to encourage these young minds to show their creativity and originality.

Students of Semester 6 were inspired and benefited by the **outstanding** paper presentation by Payel Das. Her topic was 19th Century **Bangla Theatre with special reference to Binodini Dasi's *My Life***.

Payel Das's association with professional Theatre and her scholarship was reflected in her presentation. The session was thoroughly enjoyed by students and faculty members.



Meghna Mondal 1:35 PM
Outstanding performance Payel

Saheb Mitra 1:35 PM
Puro correct chilo... Sheraa

Ayantika Pandit 1:36 PM
I liked the part where you said about black b
the Spiderman... And that transgender peop
acting their part.... You're right presentation
matters. It was beautiful... Thank you ❤️

priya sen 1:36 PM
Wonderful performance payel 🌻

Meghna Mondal 1:36 PM
Thank you Payel

Sanglap 1:36 PM
I don't know you personally but, you were lit d

Sayak Roy 1:36 PM
Thank you for the wonderful presentation, Pay

Payel Das 1:36 PM
Thank you so much, everyone

Ankita Roy 1:38 PM
The presentation is awesome thank you so mu
di ❤️ 🌻

Send a message to everyone

Search X



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Ref. No.....

Date 12/07/2021

Certificate of Appreciation

Presented to

Payel Das, Semester 6

For her outstanding presentations on

19th century Bangla Theatre with special reference to Binodini Dasi's
My Life on 7/6/2021, as an online Class presentation

and

A survey of Partition Literature on 17/6/2021, at the state level online
Webinar organized by the Department of English, Vivekananda College
Thakurpukur

Anuradha Mukherjee 12/7/21

Dr. Anuradha Mukherjee.
Head, Dept. of English.

Dr. Tapan Kumar Poddar

PRINCIPAL Principal
Vivekananda College
Thakurpukur, Kol-63

6. Online Workshop on Partition Literature titled “Partition Pangs”

Conducted by: Professor Pallab Das

**Students’ Paper Presentations: Payel Das, Srestha Mukherjee and Animesh Debnath
(All Semester 6)**

**Coordinator: Dr. Anuradha Mukherjee, Associate Professor and Head, Department of
English**

Date: 17.6.2021 (On Google meet)

Students of Semester 6 were greatly benefited by the day long Workshop conducted by Prof. Pallab Das, Assistant Professor, Department of English, Mankar College on 17.6.2021. It was a pleasure to have Professor Das, an ex-student of the department back.

The topic of the Workshop was Partition Literature, which was introduced as part of the syllabus of Calcutta University under the CBCS from 2018-2019 Academic calendar.

Professor Das’s expertise (he has a few publications to his credit) in the field was effective in exploring the hitherto uncharted territory of Partition Literature. The Workshop concluded with brilliant paper presentations by three students of Semester 6. The students enjoyed the Workshop, and once again it was a proud moment for all the faculty members to be able to motivate and bring out the best from students of the department.

Vivekananda College
(Thakurpukur)

Department of English

*Invites you to join the Workshop on
Partition Literature:*

PARTITION PANGS

Resource Person: Prof. Pallab Das, Assistant
Professor, Mankar College

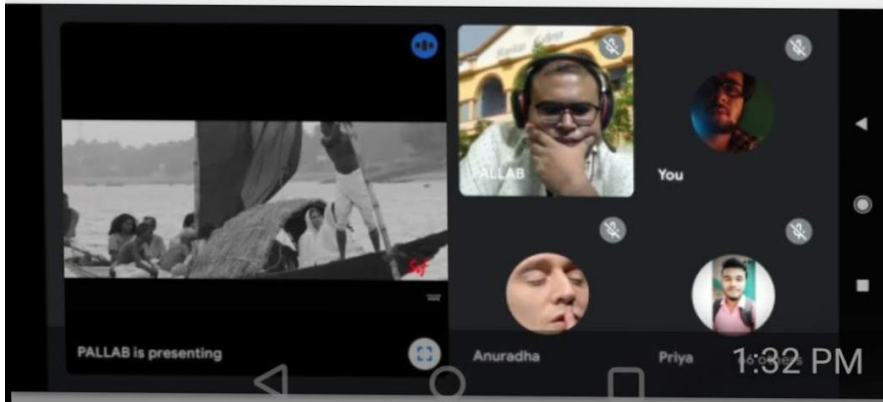
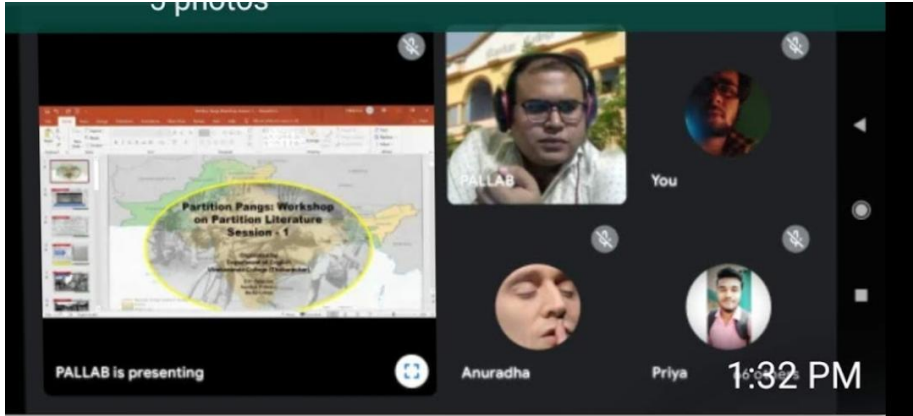
Student's Papers: Payel Das, Semester 6
Shrestha Mukherjee, Semester 6
Animesh Debnath, Semester 6

.....

Date: 17. 06. 2021
Time: 11 A.M. - FIRST SESSION
Platform: GOOGLE MEET

 Meet Link: <https://meet.google.com/kwd-rxah-gsd>

5 photos





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(033) 2497 6834

Ref. No.....

Date 12/07/2021

Certificate of Appreciation

Presented to

Payel Das, Semester 6

For her outstanding presentations on

19th century Bangla Theatre with special reference to Binodini Dasi's
My Life on 7/6/2021, as an online Class presentation

and

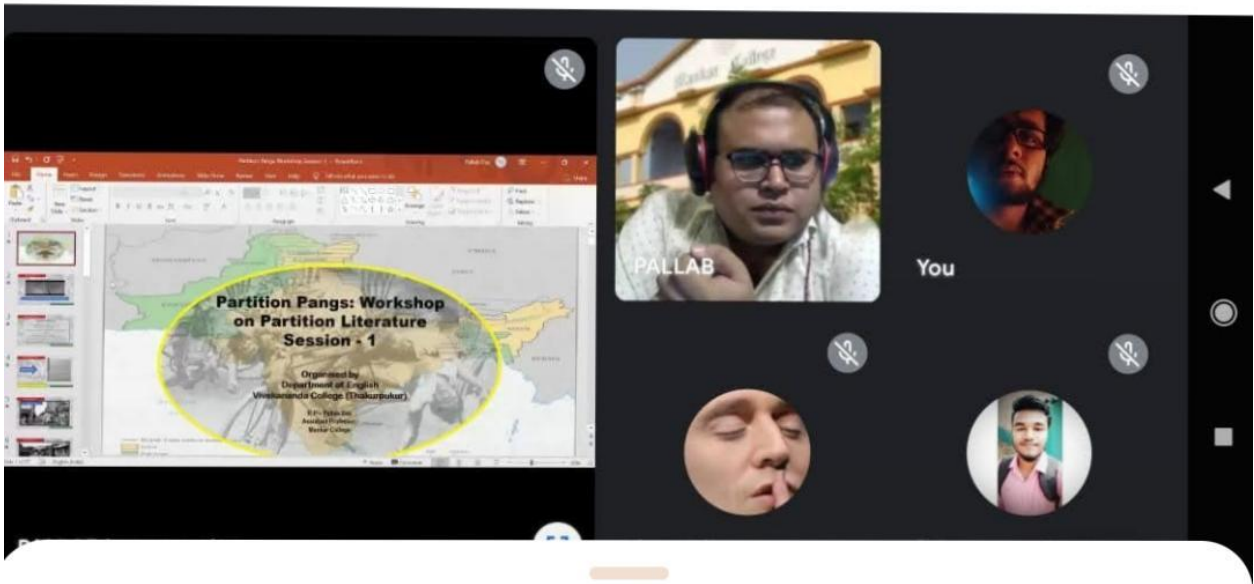
A survey of Partition Literature on 17/6/2021, at the state level online
Webinar organized by the Department of English, Vivekananda College
Thakurpukur




Anuradha Mukherjee 12/7/21

Dr. Anuradha Mukherjee.
Head, Dept. of English.

T. Poddar

Dr. Tapan Kumar Poddar
PRINCIPAL Principal
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Thu, Jun 17, 2021 • 1:32 PM



7. Special two-day Online Lecture Series on Chinua Achebe's *Things Fall Apart* titled "When Things Fall Apart"
Speaker: Professor Anwesha Roy
Coordinator: Anuradha Mukherjee, Associate Professor and Head,

Department of English

Dates: 21.6.2021 and 22.6.2021 (On Google meet)

The two day special lecture series on Chinua Achebe's ***Things Fall Apart***, delivered by Professor Anwesh Roy, Faculty in Post – Graduate Section, Department of English, Basanti Devi College, proved to be of immense help for students of Semester 6.

Introduced under CBCS in the syllabus of Calcutta University from 2018, Chinua Achebe's novel ***Things Fall Apart*** is not only a very rich and complex text, it is quite unfamiliar outside academic circles. Students have difficulty in dealing with the text, hence the decision to invite Professor Roy, whose research in African Literature is well- known.

Professor Roy's lucid style in critically exploring the complex text was greatly enjoyed and appreciated by students and faculty members.

Vivekananda College
(Thakurpukur)

Department of English

*Invites you to join a Special lecture series on the works
of Chinua Achebe :*

WHEN THINGS FALL APART

**RESOURCE PERSON: PROF. ANWESHA ROY,
BASANTI DEVI COLLEGE**



Date: 21.06.2021 Time: 11:00 am

Date: 22.06.2021 Time: 02:30 pm

Google Meet: <https://meet.google.com/mcy-uxee-qzj>

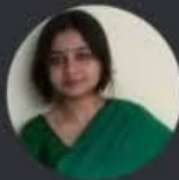




mcy-uxee-qzj ▶



Anwsha is presenting



Anwsha



Anuradha



You



Sukanya 46 others

Session 2021-2022

1. **Student's Paper Presentation on "Understanding Post colonialism"**

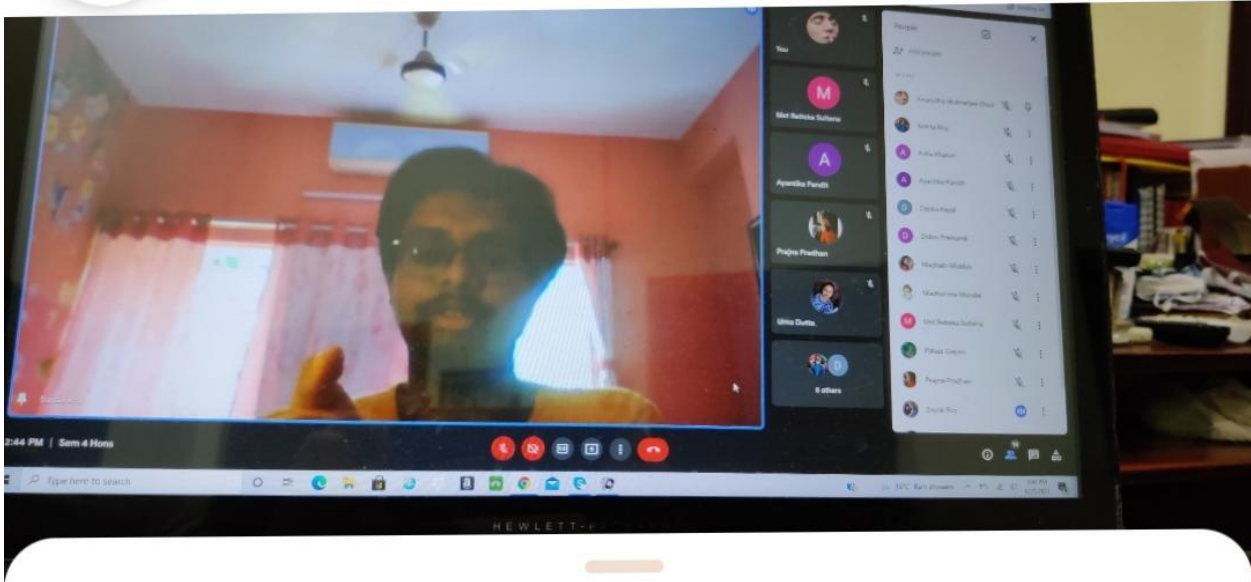
Speaker: Sayak Roy, Semester 6, Department of English

Coordinator: Dr. Anuradha Mukherjee, Associate Professor and Head, Department of English, Vivekananda College

Date: 25.6.2021 (On Google meet)

It has been a continuous endeavour to motivate and encourage our students and sharpen their research acumen. Continuing this tradition, Sayak Roy was invited to present a paper on **Post colonialism** – a subject that students find difficult to handle. The idea was to boost their confidence by illustrating that they can handle all kinds of subjects and topics with proper mentoring.

Sayak Roy's critical acumen and sharp intellect made the session highly stimulating. Students were benefited and inspired by the brilliant presentation. Faculty members of the Department enjoyed the outstanding presentation with great pride.



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Date.....

Certificate of Appreciation

Presented to

Sayak Roy, Semester 6

For his outstanding presentation

on

“Understanding Post Colonialism”

In a special online paper presentation session, on 25.06.2021, organised by the Department of English, Vivekananda College, Thakurpukur.

Anuradha Mukherjee 26/6/21

(Dr. Anuradha Mukherjee)
Associate Professor & Head,
Dept. Of English

Associate/Assistant Professor
VIVEKANANDA COLLEGE
Thakurpukur, Kol-63

1. Student's Online Lecture on Chinua Achebe's *Things Fall Apart*
Delivered by: Swapnajt Das, Semester 6
Coordinator : Dr. Anuradha Mukherjee, Associate Professor and Head,
Department of English, Vivekananda College
Date: 5.7.2021 (On Google meet)

The Department of English has always motivated and encouraged students to showcase their talent and develop research acumen. It is a continuous endeavour to encourage these young minds to show their creativity.

The topic of the day was **Chinua Achebe's *Things Fall Apart***, which was introduced for the session 2018-2019 by Calcutta University (under CBCS).

Swapnajeet Das, Semester 6, presented an overview of the novel, exploring the Colonial past of African countries, with special focus on Nigeria. The outstanding presentation was appreciated and enjoyed by students and faculty members.



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Ref. No.....

Date.....

Certificate of Appreciation

Presented to

Swapnajeet Das, Semester 6

For his outstanding presentation

on

Chinua Achebe's *Things Fall Apart*

In a special online presentation session, on 5/7/2021, organized by the Department of English, Vivekananda College, Thakurpukur.

Anuradha Mukherjee 12/7/2021

Dr. Anuradha Mukherjee.
Head, Dept. of English.

T. Poddar
23/7/21

Dr. Tapan Kumar Poddar
Principal

PRINCIPAL
VIVEKANANDA COLLEGE
Thakurpukur, Kol-63

**2. Online lecture on the Works of Gabriel Marquez titled “Magic of Marquez”
Delivered by: Prof. Sanchali Sarkar, Faculty, Department of English, Post-graduate Section, Basanti Devi College
Coordinator: Anuradha Mukherjee, Associate Professor and Head, Department of English
Date: 7.7.2021 (On Google meet)**

Students of Semester 6, Department of English, were much benefited by the Lecture on the Works of **Gabriel García Marquez**, delivered by Prof. Sanchali Sarkar on 7th July, 2021.

Marquez’s novel ***Chronicle of a Death Foretold***, was introduced by Calcutta University under the CBCS, from the session 2018-2019. It is a complex text; unfamiliar outside academic circles and students find it difficult to handle. Hence, the decision to invite Prof. Sarkar, an expert in the field.

Prof. Sarkar’s in-depth analysis and lively interactive session was thoroughly enjoyed by students and faculty members.

**VIVEKANANDA COLLEGE
(THAKURPUKUR)**

DEPARTMENT OF ENGLISH

**CORDIALLY INVITES YOU TO JOIN THE WEBINAR
ON THE WORKS OF GABRIEL GARCIA MARQUEZ**

MAGIC OF MARQUEZ



RESOURCE PERSON :
Prof. Sanchali Sarkar,
Basanti Devi College

DATE : 7TH JULY,2021
TIME : 2 P.M.

G. Meet link -
<http://meet.google.com/zhf-iqwr-vzn>

Workshop for All Students and Faculty Members

3. Workshop on “Academic Writing”

Conducted by: Dr. Ayan Mitra, Post-doctoral Fellow, Hoefft Lab., (University of Connecticut and University of California)

Coordinator: Dr. Anuradha Mukherjee, Associate Professor and Head, Department of English

Date: 8.7.2021 (On Google meet)

Academic Writing was introduced by Calcutta University as part of English syllabus for Honours and General students from the academic session- 2018-2019. The syllabus includes Research methodology for Humanities; a territory completely new for students and young Teachers.

Dr. Ayan Mitra, an accomplished scholar (ex-student of the department, University Rank holder & Gold medalist) was invited to conduct this Workshop for his expertise in this field. Honours and General Students as well as faculty members were greatly benefited by this Workshop.

It was a moment of pride and fulfilment for faculty members of the English department to be a part of this **International** Workshop, conducted by a Departmental ex-student.

Vivekananda College (Thakurpukur)

Department of English

Invites you to a Workshop on:

Academic Writing



Resource Person: Dr. Ayan Mitra,



Post doctoral fellow,
Hoelt Labs
(University of Connecticut
and University of California)

Date: 08.07.2021

Time: 6 PM

Google Meet: <https://meet.google.com/gjj-whzj-qfa>





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Thu, Jul 8, 2021 • 7:01 PM



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4. **Webinar on Mahasweta Devi's 'Draupadi' titled "Mahasweta's Draupadi"**
Delivered by: Dr. Chandramalli Sengupta, Associate Professor, Department of Bengali, Asutosh College
Student's Paper: Sayak Roy, Semester 5
Coordinator: Dr. Anuradha Mukherjee, Associate Professor and Head, Department of English, Vivekananda College
Date: 30.10.2021 (On Google meet)

Students of the department (6th Semester) were greatly benefitted by the Lecture delivered by Dr. Chandramalli Sengupta on 30.10.2021. The topic of the day was "**Mahasweta Devi's Draupadi**", which was introduced by Calcutta University as part of English Honours syllabus under the CBCS from the academic session 2018-2019.

"Draupadi" is a complex short story with profound ramifications which is difficult for students to handle. Hence, the decision to invite an expert in the field to explain and analyze the layered nuances.

Dr. Sengupta's area of specialization is Colonial and postcolonial studies and her passionate and incisive lecture was greatly enjoyed by students and faculty members alike.

Dr. Sengupta's session was followed by a short paper presentation on **Draupadi** by **Sayak Roy, Semester 5**. Sayak's outstanding presentation was thoroughly appreciated and well received by Dr. Sengupta and all the teachers and students of English department. Some students shared their posters on Draupadi – which showcased their perception and talent.

VIVEKANANDA COLLEGE
(THAKURPUKUR)

“মহাশ্বেতার দ্রৌপদী-

না না ভাবনা
উৎসবুখ”

The Department of English
cordially invites you to join the webinar on

“Mahasweta's Draupadi”

Resource person:
Prof. Chandramalli Sengupta
Asutosh College

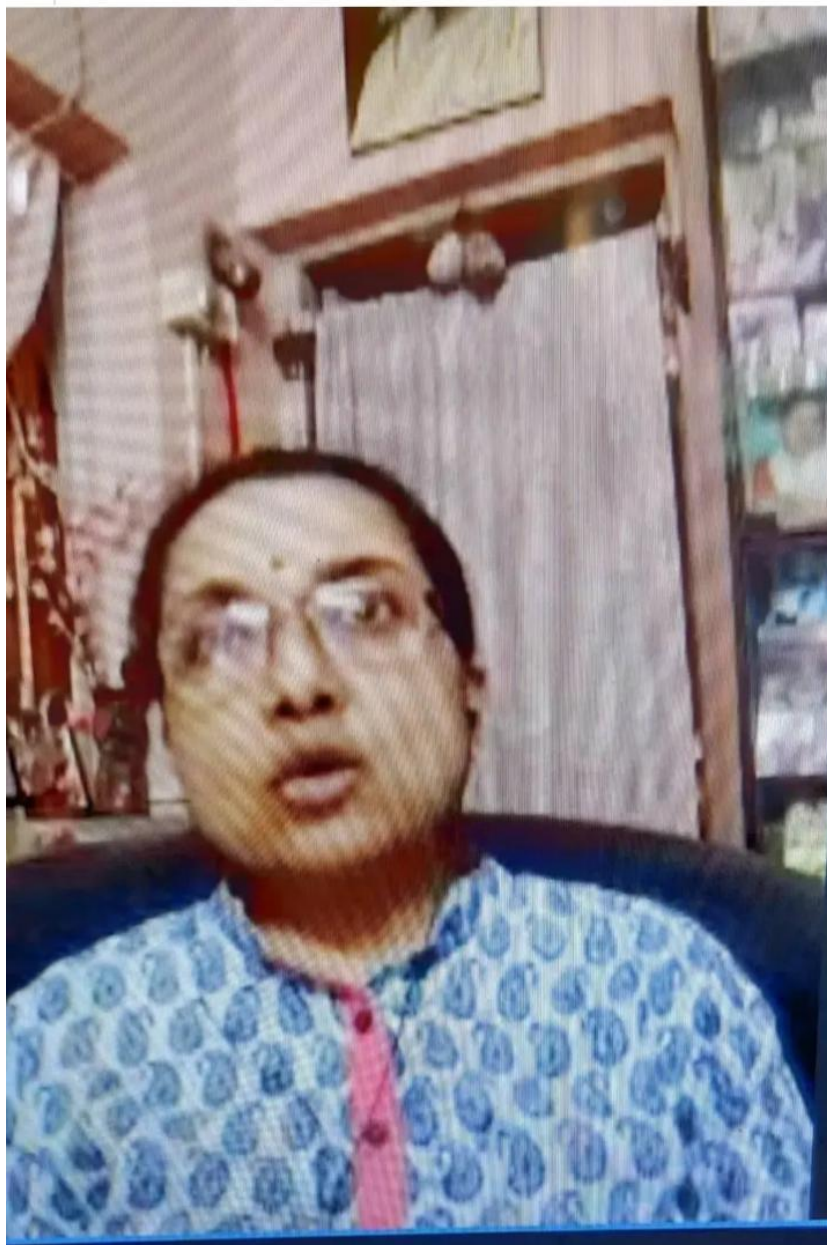
Date: October 30, 2021

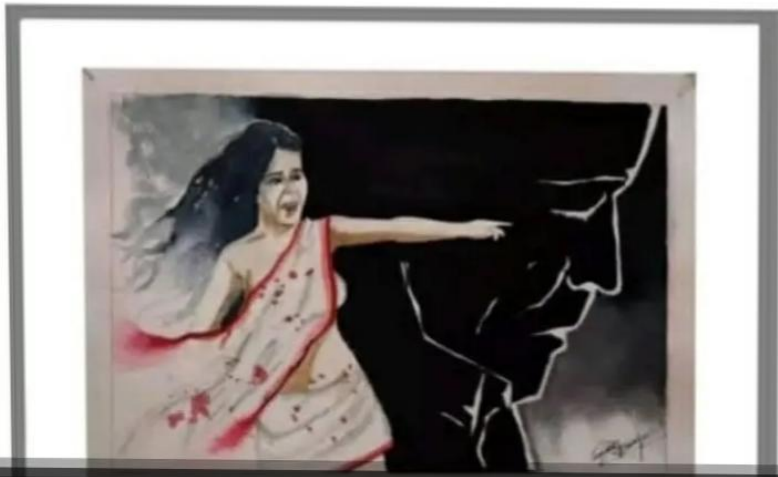
Time: 2:00 pm

Meet link: <https://meet.google.com/upa-wyds-ykq>

Thank you for bringing Mahasweta's Draupadi alive on our computer screens ❤️

Our kids were outstanding today. A short paper and a tribute to Mahasweta Devi through sketches and voice over(s)...no mean feat to perfect in two days! I'm a smug and proud mother hen today!





Session 2021-2022

Activities under Professor Subhendu Purkait, Assistant Professor and Head (from November 2021),

1. Seminar on *Waiting for Godot*

Speaker: Dr. Sumit Chakrabarti, Professor, Department of English, Presidency University

Coordinator: Professor Subhendu Purkait, Assistant Professor and Head, Department of English

Date: 21.4.2022. Venue: Vivekananda Sabhaghar

Students of Semester 6 were benefited by the Lecture on Samuel Beckett's ***Waiting For Godot***, delivered by Professor Sumit Chakrabarti. The text was included in syllabus by Calcutta University, under CBCS, from the academic session 2018-2019.

Waiting For Godot is a well-known complex text. It is unfamiliar beyond academia and students often find it too complicated to handle. Hence, the decision to invite an expert.

Dr. Chakraborty's lucid presentation made the session quite enjoyable. Students and faculty members enjoyed the session.



2. **Students' short paper presentations on Sophocles' *Oedipus***
Presented by: Sofia Khan, Dipanjan Neogi, Tiasha Parichha (All Semester 1)
Mentor: Professor Anuradha Mukherjee, Associate Professor
Coordinator: Professor Subhendu Purkait, Assistant Professor and Head of the Department
Date: 19.1.22 (On Google meet)

Motivating students to excel in academics is a continuous endeavour. This was the idea behind getting Semester 1 students exposed to critical thinking and research methodology.

The topic of the day was Sophocles' *Oedipus*, which is a complex Greek tragedy. Students of Semester 1 were enormously motivated and benefited by the brilliant short paper presentations on Sophocles' *Oedipus*.

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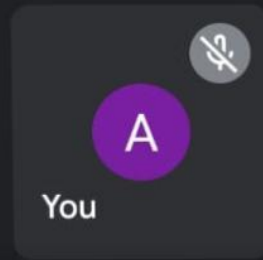
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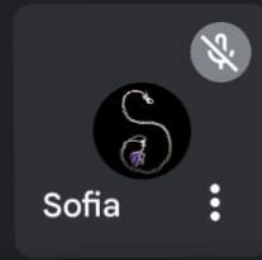
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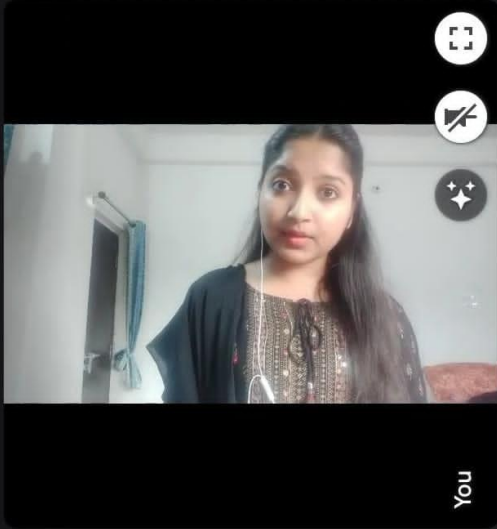
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Sofia



42 others



  
SUBHENDU

  
Dipanjan

  
Anurac | 45 others

  
TIASHA

3. **Students' Paper Presentations on *The Rover***

Speakers: Dipanjan Neogi, Tiasha Parichha, Sofia Khan and Angsu Samanta (All Semester 3)

Mentor: Dr. Anuradha Mukherjee, Associate Professor, Department of English

Date: 9.11.2022 **Venue:** Departmental Seminar Room

Students of Semester 3 were motivated and benefitted by the short paper presentations. Four students of Semester 3 participated in the session. The topic of the day was Aphra Behn's ***The Rover***, which is a complex text. ***The Rover*** was introduced as part of the syllabus under CBCS from 2018-2019.

The fresh perspectives of young students proved to be not only interesting; they resonated and compelled teachers to get acquainted with fresh critical tools. The papers were highly appreciated by students and faculty members.

Dept. of English

Date - 01.11.2022

A Departmental Meeting was held on 01.11.22 to Consider the following:- It was decided that -

- i) Students' Paper presentation SEM 3 (Dipanjani Neogi, Triasha Parichha, Sofia Khan, Ansu Samanta) on The Rover
(Mentor - Dr. Anuradha Mukherjee)
- ii) workshop on The Quilt (Lihaaf) in Urdu -
by Ashik Zamal, SEM 5 (Decoding Translation) -
Coordinator - Dr. Anuradha Mukherjee

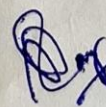
Subendu Purkait (HOD)

01.11.2022

Anuradha Mukherjee 1/11/22

S. Sangal

1.11.22.

 1/11/22



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4. **Students' Workshop: Decoding Translation: "The Quilt"**

Conducted by: Ashik Zamal, Semester 5

Coordinator: Dr. Anuradha Mukherjee, Associate Professor, Department of English

Date: 28.11.2022 Venue: Departmental Seminar Room

The academic activity of the day was reading and interpreting original texts, that are taught as translations. Students of Semester 5 were enormously benefited as Ashik Zamal (Semester 5) conducted the story reading session featuring Ismat Chugtai's **Lihaaf (The Quilt) in Urdu**. Ashik's proficiency in Urdu is what made him the perfect choice to lead the Workshop.

Ismat Chugtai's short story **The Quilt** was introduced by Calcutta University as part of the syllabus under CBCS from the academic session 2018-2019. It is known for a fact that ideas are often lost in translation, hence faculty members try to get students familiar with original texts. This time, Ashik Zamal (Semester 5) who is well-versed in Urdu, volunteered to decode Ismat Chugtai's story **Lihaaf** in Urdu.

The session was thoroughly enjoyed by students and faculty members alike.



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Mon, 28 Nov, 2022 • 9:08 pm



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Date-28.11.2022

Vivekananda College, Thakurpukur/Dept. of English
Workshop on 'The Quilt' (Lihaf) in Urdu - Decoding Translation
Conducted by Ashik Zamil, SEM 5

Attendance Sheet (Teachers & Students)

1. Nabukishore Das
2. Alam Thakur
3. Sukanya Sanyal
4. Goutam Barman
5. Nabankur Roy
6. Subhendu Purnait
7. Abhathacharyya 28/11/22
8. Anuraha Muzji 28/11/22
9. Moumukha Barua

Name of the Students	Semester	Signature
1. Ananya Santra	3rd Sem	Ananya Santra
2. Disha Das	3rd Sem	Disha Das
3. Esha Sarkar	1st Sem	Esha Sarkar
4. Soumili Dutta	1st Sem	Soumili Dutta
5. Poyel Ghosh	1st Sem	Poyel Ghosh
6. Saarthak Thakur	5th Sem	Sarthak Thakur
7. Olviya Malik	5th Sem	Olviya Malik
8. Bisan Sau	5th Sem	Bisan Sau
9. Suchane Biswas	5th Sem	Suchane Biswas
10. Sasuali Ghisi	5th Sem	Sasuali Ghisi
11. Pragya Purkait	5th Sem	Pragya Purkait
12. Shreyasi Majumder	5th Sem	Shreyasi Majumder
13. Anisha Panichka	5th Sem	Anisha Panichka
14. Dipanjan Neogi	5th Sem	Dipanjan Neogi
15. Ansu Samanta	5th Sem	Ansu Samanta
16. Anesha Chatterjee	5th Sem	Anesha Chatterjee
17. Vishal Shaw	5th Sem	Vishal Shaw
18. Arnab Mukherjee	5th Sem	A. Mukherjee
19. Shreyasree Das	5th Sem	Shreyasree Das
20. Sudeshna Kar	5th Sem	Sudeshna Kar
21. Basika Das	5th Sem	Basika Das
22. Syeda Nausheen Yasmin	5th Sem	Syeda Nausheen
23. Anindita Mondal	5th Sem	Anindita Mondal
24. Saba Parveen	5th Sem	Saba Parveen
25. Sofia Khan	5th Sem	Sofia Khan
26. Ishana Lahiri	5th Sem	Ishana Lahiri

5. The Department chose to celebrate 28.11.2023 as Students' Day in the memory of one of its brightest students, Tanish Bhattacharjee (Batch of 2018), with the conviction that Tanish would have wanted us to celebrate his life and creativity.

Students' Seminar on Women's Writing titled 'Re-Writing Herstory: Making and Shaping Narratives'

Mentor and Coordinator: Dr. Anuradha Mukherjee, Associate Professor, Dept. of English

Date: 28.11.2023 Venue: Vivekananda Sabhaghar

Papers presented by 7 Students of Semester 5:

- **Angsu Samanta**
- **Dipanjan Neogi**
- **Ishana Lahiri**
- **Sofia Khan**
- **Shreyasi Majumder**
- **Syeda Nausheen**
- **Tiasha Parichha**

Pragna Purkait (Semester 5) designed and prepared the Poster for the day

Students of the department engaged in a day-long brainstorming session on Women's Writing, covering most Women writers included in the syllabus under CBCS. Students were enormously benefited by the brilliant presentations in the Seminar. Teachers/ Mentors experienced a great satisfaction and pride watching the intellectual growth of the students.

