



Ref. No.....

Date.....

BEST PRACTICE- I

VIDWAAN

OBJECTIVES OF THE PRACTICE-

1. Encourage collaborative learning through students' lectures.
2. Engage them with interdisciplinary and multidisciplinary topics for future academic, professional and personal challenges.
3. Inculcate a spirit of inquiry and innovation to nurture a spirit of research.
3. Foster their confidence by honing their public speaking skills.
4. To make classroom learning interesting and interactive with conventional roles reversed.

THE CONTEXT-

The college is situated in the southern fringes of the city overlapping a vast rural belt, a large section of the students are first generation learners coming from vernacular medium.

The student lectures help students to overcome their reluctance to speak out which is of extreme value in future. In depth research of the topic lays the foundation for future research endeavours. Articulating before their peers sharpens their public speaking skills.

THE PRACTICE-

The departments organize student lectures on a given topic or a topic of their choice, subject-related or multidisciplinary/interdisciplinary.

The IQAC, different Cells organize lecture competitions on varied topics regularly.

Teachers from different disciplines evaluate the lectures on the basis of their content, presentation, lucidity, depth of comprehension and defence of subject.



Richanda
Teacher-in-Charge
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The speakers who stand out in all these fields are awarded prizes and all speakers are given certificates of appreciation.

CONSTRAINTS AND LIMITATIONS-

Cultural and social gap between urban and rural background of the students.

Many students despite thorough knowledge of the subject are hesitant to speak and have to be encouraged constantly, specially students from the rural belt who feel intimidated by their urban peers.

Delivering lectures in English makes students from vernacular medium often become self-conscious and apprehensive who have to be persuaded constantly.

EVIDENCE OF SUCCESS-

There has been a consistent rise in the number of students participating in students' lectures.

The initial scepticism about their ability to match the normative standard of their peers is gradually dispelled and they participate with much more confidence in the next circle of lectures.

This efficacious method of student-centric pedagogy has enabled students to participate in seminars in other institutions with laudatory achievements.

It has sharpened their public speaking skills and helped them win prizes in competitions like Youth Parliament, debates, etc.

PROBLEMS ENCOUNTERED AND RESOURCES REQUIRED-

PROBLEMS-

Hesitation and reluctance in a large section of students.



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Many students from the rural belt and economically weaker section suffer from a feeling of alienation and marginalization compared to the confident presentations of their urban fellow-mates.

They have a profound distrust of their ability to participate in these lecture presentations.

RESOURCES REQUIRED-

Students need to be trained in the skill of presenting papers, citation methods, lecture deliverance for which regular workshops must be held for each batch of students.

Spoken English classes for vernacular medium students so that in future they do not lag behind their urban peers.

Best Practice-2

VRIDDHI

OBJECTIVE- The main objective of Vivekananda College is to implement a free and fair atmosphere where every student, irrespective of caste, creed, religion, class and sex is given an opportunity to explore his/her innate talent.

The Institution gives equal weightage to activities that permeate into fields beyond the frontiers of academics.

THE CONTEXT-

We take cognizance of the fact that other than academically inclined students, a considerable section of students may not pursue academics in future. It is our responsibility to give them the scope to nurture their nascent capabilities by providing various platforms.



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THE PRACTICE-

The college organizes exhibitions on painting, photography, handicrafts, culinary skills through programmes like PROCESHTA and CREATIVE SATWA which serve as the groundwork for sustainable ventures in future and act as a mini- orientation training for becoming future entrepreneurs.

The college organizes drama competitions in which the students get the opportunity to exhibit their talents of acting, singing, preparing the props and setting.

Students get to implement their leadership, organizational capabilities and ability to steer collaborative enterprises in programmes like running the BOOK BANK, STUDENTS UNION, BASANTA UTSAV, SPORTS, PROCESHTA, CREATIVE SATWA.

Commercially practicable initiatives like making and marketing 'herbal abir', reutilizing solid waste to create decorative artefacts, instilling environmental awareness by promoting jute bags are some instances of manifestation of the latent talents of our students.

NSS takes up the initiative to train students to undertake social responsibility by organizing literacy campaigns, clean and green environment programmes, gender equity drives and provide an alternative to traditional future career pursuits, students inclined towards social work are truly benefitted through this exposure.

Students inclined towards research are encouraged to pursue their academic quest by the Research Guidance Cell under the mentorship of a guide. A grant of Rs.2000 to Rs.4000, depending on the merit of the project, is allocated for each student by the college to complement their zeal for learning.

EVIDENCE OF SUCCESS-

Students have participated and won 2nd Prize in an Inter-college Drama competition organized by Vodafone.

Some students are pursuing acting as their future career.

A former student has the distinction of working with the famous sculptor Bhabotosh Sutar.

The 'herbal abir' project was a great success as BASANTO UTSAV was celebrated strictly through its application.



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The artefacts and delectable dishes emerged to be in high demand.

People of the neighbourhood were vaccinated during COVID pandemic due to the commitment and dedication of the NSS and the STUDENTS UNION.

Many students from the socially disadvantaged segment regularly use the BOOK BANK for texts and references.

Students bring out newsletters which pave their way to become future journalists.

PROBLEMS ENCOUNTERED AND RESOURCES REQUIRED-

Despite the commitment of the college to upscale all the students, a considerable section, specially from underprivileged segment remains reluctant to participate in the programmes.

PROCHESHTA and CREATIVE SATWA require resources which many students cannot afford.

The college is thinking of initiating a fund to inspire economically weak students to take part in these programmes eventually.



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Indranil Mondal, CBCS Semester 1 Economics Honours secured 1st prize in Lecture Competition.



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2. Students' Workshop: Decoding Translation: "The Quilt"

Conducted by: Ashik Zamal, Semester 5

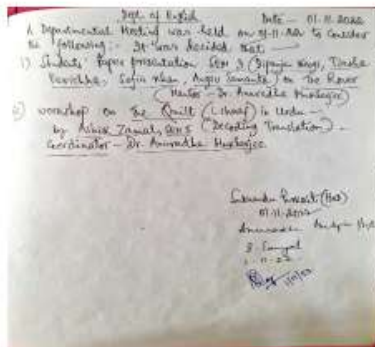
Coordinator: Dr. Anuradha Mukherjee, Associate Professor, Department of English

Date: 28.11.2022, Venue: Departmental Seminar Room

The academic activity of the day was reading and interpreting original texts, that are taught as translations. Students of Semester 5 were enormously benefited as Ashik Zamal (Semester 5) conducted the story reading session featuring Ismat Chughtai's **Lihaaf (The Quilt) in Urdu**. Ashik's proficiency in Urdu is what made him the perfect choice to lead the Workshop.

Ismat Chughtai's short story **The Quilt** was introduced by Calcutta University as part of the syllabus under CBCS from the academic session 2018-2019. It is known for a fact that ideas are often lost in translation, hence faculty members try to get students familiar with original texts. This time, Ashik Zamal (Semester 5) who is well-versed in Urdu, volunteered to decode Ismat Chughtai's story **Lihaaf in Urdu**.

The session was thoroughly enjoyed by students and faculty members alike.



Anuradha
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Ref. No.....

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2022-2023

Students' Paper Presentations on *The Rover*

Speakers: Dipanjan Neogi, Tiasha Parichha, Sofia Khan and Angsu Samanta (All Semester 3)

Mentor: Dr. Anuradha Mukherjee, Associate Professor, Department of English
Date: 9.11.2022 Venue: Departmental Seminar Room

Students of Semester 3 were motivated and benefitted by the short paper presentations. Four students of Semester 3 participated in the session. The topic of the day was Aphra Behn's *The Rover*, which is a complex text. *The Rover* was introduced as part of the syllabus under CBCS from 2018-2019.

The fresh perspectives of young students proved to be not only interesting; they resonated and compelled teachers to get acquainted with fresh critical tools. The papers were highly appreciated by students and faculty members.



Wed, Nov 9, 2022 - 1:52 PM



Wed, Nov 9, 2022 - 11:07 AM

Wed, Nov 9, 2022 - 12:50 PM



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Dept. of English, Vivekananda College



TOTAL NUMBER OF PARTICIPANTS = 48



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Date.....

11. Student's Paper Presentation on "19th Century Bangla Theatre and Binodini Dasi"

Speaker: Payel Das, Student of Semester 6, English Honours

Chairperson: Dr. Anuradha Mukherjee, Associate Professor and Head, Department of English

Date: 7.6.2021 (On Google meet)

The Department of English has always motivated and encouraged the students to showcase their talent and develop research acumen. It is a continuous endeavour to encourage these young minds to show their creativity and originality.

Students of Semester 6 were inspired and benefited by the outstanding paper presentation by Payel Das. Her topic was 19th Century Bangla Theatre with special reference to Binodini Dasi's *My Life*.

Payel Das's association with professional Theatre and her scholarship was reflected in her presentation. The session was thoroughly enjoyed by students and faculty members.



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14. Student's Paper Presentation on "Understanding Post colonialism"

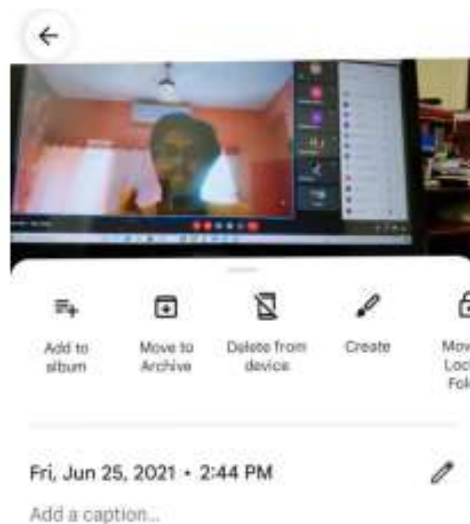
Speaker: Sayak Roy, Semester 6, Department of English

**Coordinator: Dr. Anuradha Mukherjee, Associate Professor and Head,
Department of English, Vivekananda College**

Date: 25.6.2021 (On Google meet)

It has been a continuous endeavour to motivate and encourage our students and sharpen their research acumen. Continuing this tradition, Sayak Roy was invited to present a paper on **Post colonialism** – a subject that students find difficult to handle. The idea was to boost their confidence by illustrating that they can handle all kinds of subjects and topics with proper mentoring.

Sayak Roy's critical acumen and sharp intellect made the session highly stimulating. Students were benefited and inspired by the brilliant presentation. Faculty members of the Department enjoyed the outstanding presentation with great pride.



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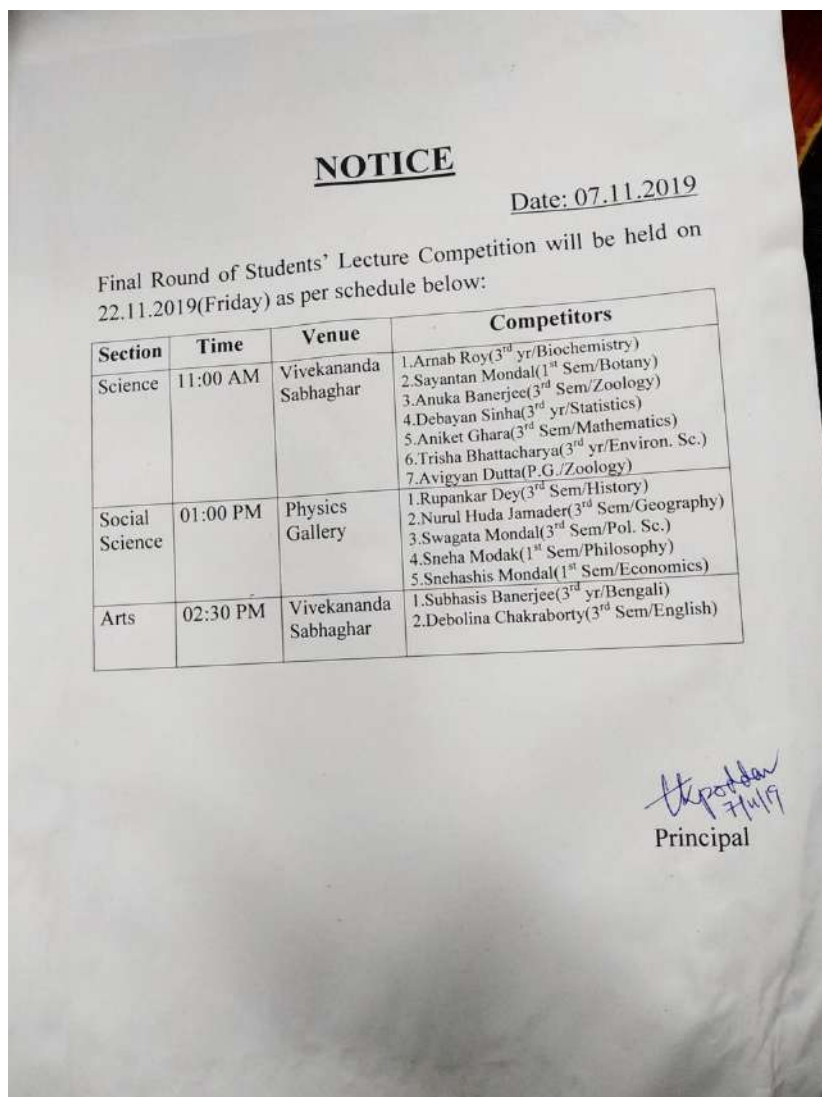


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A notice regarding Students' Lecture Competition.



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Best practice 2

VRIDDHI



The inauguration of 'প্রচেষ্টা,' EDC's permanent stall, offering a platform for our college students to showcase their creativity.



“প্রচেষ্টা” stall, led by the students of the Department of Botany, bloomed with creativity. From eco-friendly seed pens to colorful greetings cards and bookmarks crafted with herbal colours, alongside herbal cosmetics like rose water, lip balm, and face masks - their debut was a roaring success.



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Honey Harvest: Empowering Students Through Beekeeping

This initiative at Vivekananda College empowers students regarding the process of cultivating honey and harvesting it for sale to provide them a sustainable source of income. With the installation of a bee hive on campus, students are learning beekeeping and honey production. Once the honey is ready for market, it will be sold at the "প্রচেষ্টা" stall, exclusively created for Vivekananda College students. This project not only teaches valuable skills in beekeeping but also offers practical experience in entrepreneurship which in turn enhances students' livelihood opportunities.



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Some Glimpses of the Intra College Sports Climbing Competition, Vivekananda College Thakurpukur, Kolkata, 7th January 2024



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PHOTOGRAPHY CELL

In-Charges

1. Dr. Kuntal Narayan Chaudhuri
2. Prof. Sirsendu Gayen

Members

1. Dr. Sutapa (Kumar) Rai
2. Prof. Nabakisor Chanda
3. Dr. Atanu Thakur
4. Dr. Rajarshi Mitra
5. Dr. Asis Kumar Pal
6. Dr. Abhishek Das
7. Prof. Pragya Bhattacharjee
8. Prof. Deepanjana Basu Majumder
9. Prof. Sumana Saha Das
10. Sri Rajjyeswar Saha
11. Sri Arijit Biswas

Photography is a popular hobby. The ubiquitous camera phones have enabled the true democratization of this technical art. This visual language is also a potent tool for chronicling the reality around us which has immense practical importance in many academic disciplines. Established in 2012, the roots of the college's Photography Cell (PCVC) can be traced back to the fervour crystallized around a photography exhibition during the college's diamond jubilee in 2011. Every year, our photography exhibitions showcase the latent talent of stakeholders on a public platform. To encourage the beginners, photo contests for students are the main attraction. One of these episodes was hosted in 2015 at the prestigious Academy of Fine Arts, Kolkata. Our short-term training programmes for students are designed to deliver theoretical ideas along with hands-on-training in the field. Our photo tours allow exchange of ideas across a range of genres in photography. We have also documented special programmes organized by the college including the Inter-College State Sports and Games Championship in 2014. Our publications include the travel photo book *Darjeeling Monsoon Diary* (2015) and several exhibition catalogues, including *India: The Land of Diversity* (2016). The patronage of the college administration and the enthusiasm of the staff and students have sustained us so far. *Porichay Shilpa Pradarshashala*—the state-of-the-art exhibition gallery in the campus, is at the very heart of our future plans to reach out to a wider range of participants.



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Photography Exhibition



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PARICHAY SHILPA PRADARSHASHALA

Vivekananda College

269, Diamond Harbour Road, Thakurpukur, Kolkata- 700 063

Vivekananda College has the unique distinction of having its own art gallery PARICHAY complemented by a sculpture garden adjoining it. The art gallery has been in operation since 2019, initiated by a college-organised exhibition of paintings. This event showcased contributions from both students and teachers. The paintings, which were also available for purchase, attracted numerous admirers who expressed their appreciation by acquiring multiple pieces.

The exhibition was also a marker of how an educational institution can extend its horizon beyond the classroom to bring out the potential creativity of the students as well as teachers and give them a recognition of their innovative selves. The students, in particular, were overwhelmed with the opportunity of displaying their talents which the classroom can seldom provide. Such endeavours give them a direction and purpose for exploring new ways of pursuing a career and the college successfully laid the first stepping stone for most of them.

However, due to COVID, the gallery had to remain non-functional for a long period though the desire to revive it was never too far away. In 2023 another exhibition was organised and as was expected, it proved to be a grand success. The gallery will now be open for use for those who wish to avail it from outside too, with a nominal charge of Rs.2000 per day. Situated on Diamond Harbour Road, it is an ideal platform for holding exhibitions and seminars and promises to provide a rewarding and fulfilling experience for those who choose to utilise it.

Parichay Art Gallery



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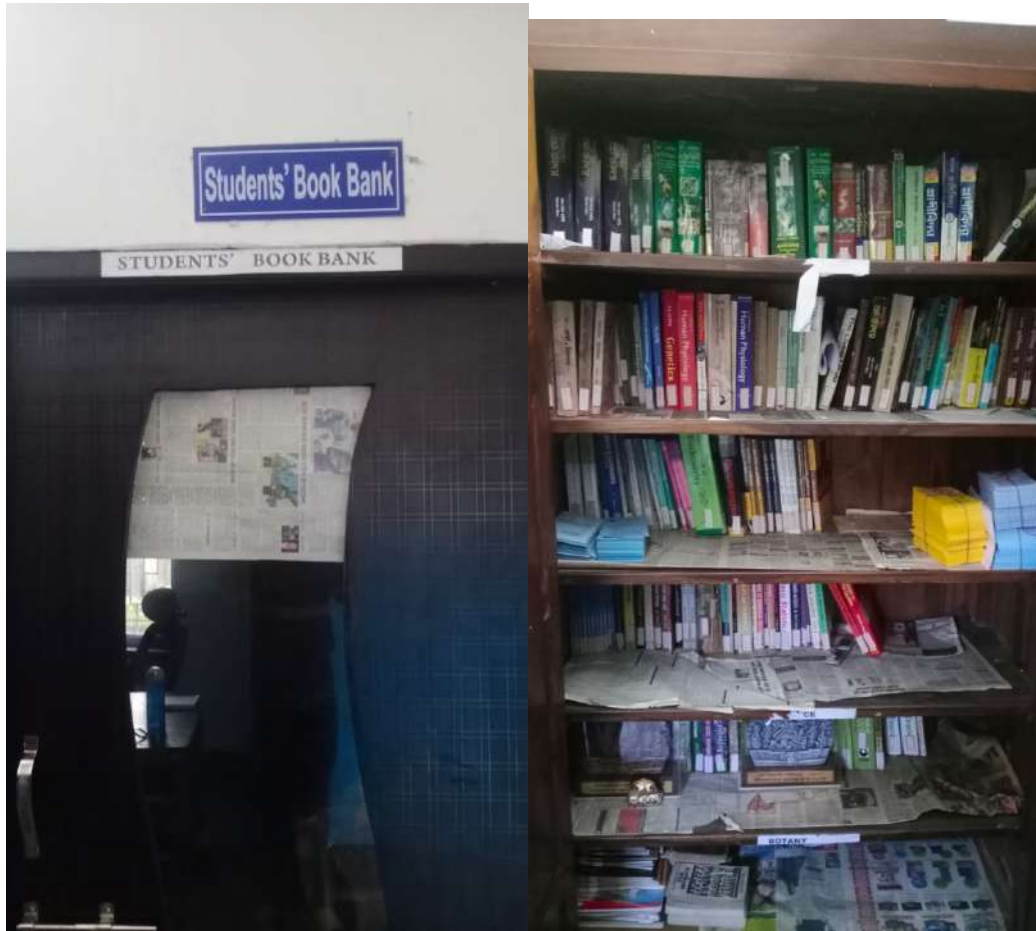
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Students' Book Bank



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SPORTS

https://vckolkata63.org/VC_student_Sports.pdf

College annual sports at college playground



STUDENTS UNION

<https://vckolkata63.org/vcsu.pdf>



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Creative Satwa



Inaugural Ceremony by eminent people



Students displaying their handicrafts for sale



Students preparing delectable dishes



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Students with their varied and unique products



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Painting Exhibition by the students



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Research Guidance Cell

<https://vckolkata63.org/RGC.pdf>

Research Guidance Cell, Vivekananda College

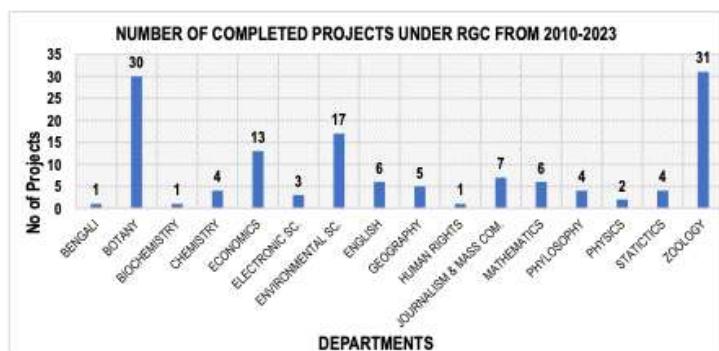
Vivekananda College Research Guidance Cell



The Research Guidance Cell (RGC) of the Vivekananda College provides financial assistance to its Teaching Faculty to conduct Students' Research Projects of one-year tenure by involving the active participation of small groups of motivated undergraduate students from their respective Departments. The Cell came into being in 2010 and has run successfully for a decade and is continuing in full swing.

While compiling the volume of projects that has been sanctioned by the Research Guidance Cell (RGC) of the Vivekananda College, it was observed that –

1. The RGC within a span of last 12 years [Academic Session wise] has funded 135 such Students Research Projects, under the mentorship of 41 Teaching Faculty involving 16 Departments of Vivekananda College. The Graph delineates the Departments that benefitted from the Scheme.



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NSS

Services of N.S.S. Unit during natural calamities.



Relief Service to Bulbul Affected areas of Mousuni Dwip



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Distribution of Relief Essentials to Yaas Affected Areas of Raidighi and Sunderbans on 7 th June 2021 to 9th June 2021



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Services of N.S.S. Unit during Covid-19 Pandemic.



During Covid-19 Pandemic , NSS Unit Served the Street People with essential commodities as reported by NSS India and NSS West Bengal



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Various Activities of N.S.S. Volunteers



Prevention of Dengue and other Vector Borne Disease in Adopted Village



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Basanta Utsav



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Drama Competition held on 27-09-2022



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Students' Union



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Students' Week Celebrations



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Students from the department of Journalism and Mass Communication participated in the National Youth Parliament Festival 2023.



Hon'ble Speaker, Lok Sabha, Shri Om Birla, with participants of National Youth Parliament Festival 2023 at Parliament House, New Delhi on 2 March 2023.



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